	Pre-K	Kindergarten	
Foundational Skills			
Phonological Awareness and Phonics	<ul> <li>Demonstrate an emerging understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Begin to recognize and match spoken words that rhyme (e.g., songs, chants, finger plays).</li> <li>Begin to recognize individual syllables within spoken words (e.g., cupcake, baseball).</li> <li>Isolate and pronounce the initial sounds (phonemes) in spoken one-syllable words (e.g., the /m/ in map).</li> </ul>	<ul> <li>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Recognize and produce spoken rhyming words.</li> <li>Blend and segment syllables in spoken words.</li> <li>Blend and segment onsets and rimes of spoken words.</li> <li>Blend and segment individual sounds (phonemes) in spoken one-syllable words.</li> <li>Create new words by manipulating the phonemes orally in one-syllable words. (e.g., cap, map, tap)</li> </ul>	
Phonics and Word Recognition	Demonstrate emergent phonics and word analysis skills.  • Demonstrate one-to-one letter-sound correspondence by producing the primary sound of some consonants.	<ul> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Demonstrate one-to-one letter-sound correspondence by producing the primary sound or most frequent sound for each consonant.</li> <li>Decode short vowel sounds with common spellings.</li> <li>Decode some regularly spelled one-syllable words.</li> <li>Read common high-frequency words by sight. (e.g. me, go, at. you, we, it)</li> </ul>	
Print Concepts	Demonstrate understanding of the organization and basic features of print.  • Recognize that words are read from left to right, top to bottom and page to page.	Demonstrate understanding of the organization and basic features of print.  • Follow words from left to right, top to bottom, and page by page.	

icticis. They will know th	<ul> <li>Recognize that spoken words are represented in written language.</li> <li>Understand that words are separated by spaces in print.</li> <li>Recognize and name some upper/lowercase letters of the alphabet, especially those in own name.</li> <li>Recognize that letters are grouped to form words.</li> <li>Differentiate letters from numerals.</li> <li>Identify front cover and back cover</li> </ul>	<ul> <li>Recognize that spoken words are represented in written language by specific sequences of letters.</li> <li>Understand that words are separated by spaces in print.</li> <li>Recognize and name all upper- and lowercase letters of the alphabet.</li> <li>Identify the front cover, back cover, and title page of a book.</li> </ul>
Fluency	<ul> <li>Displays emergent reading behaviors with purpose and understanding</li> </ul>	<ul> <li>Will engage with emergent level texts and read- alouds to demonstrate comprehension.</li> </ul>
	Comprehension	
Key Ideas and Details	<ul> <li>Participate in discussions about a text. (RI&amp;RL)</li> <li>Retell stories or share information from a text. (RI&amp;RL)</li> <li>Develop and answer questions about characters, major events, and pieces of information in a text. (RI&amp;RL)</li> </ul>	<ul> <li>Develop and answer questions about a text. (RI&amp;RL)</li> <li>Retell stories or share key details from a text. (RI&amp;RL)</li> <li>Identify characters, settings, major events in a story, or pieces of information in a text. (RI&amp;RL)</li> </ul>
Craft and Structure	<ul> <li>Exhibit an interest in learning new vocabulary. (RI&amp;RL)</li> <li>Interact with a variety of genres. (RI&amp;RL)</li> <li>Describe the role of an author and illustrator. (RI&amp;RL)</li> </ul>	<ul> <li>Identify specific words that express feelings and senses. (RI&amp;RL)</li> <li>Identify literary and informational texts. (RI&amp;RL)</li> <li>Name the author and illustrator and define the role of each in presenting the ideas in a text. (RI&amp;RL)</li> </ul>
Integration of Knowledge and Ideas	<ul> <li>Describe the relationship between illustrations and the text. (RI&amp;RL)</li> <li>Make connections between self, text, and the world. (RI&amp;RL)</li> </ul>	<ul> <li>Describe the relationship between illustrations and the text. (RI&amp;RL)</li> <li>Identify specific information to support ideas in a text. (RI&amp;RL)</li> </ul>

,		Make connections between self, text, and the world. (RI&RL)	
	Writing		
Text Types and Purposes	<ul> <li>Use a combination of drawing, dictating, oral expression, and/or emergent writing to state an opinion about a familiar topic in child-centered, authentic, play-based learning.</li> <li>Use a combination of drawing, dictating, oral expression, and/or emergent writing to name a familiar topic and supply information in child-centered, authentic, play-based learning.</li> <li>Use a combination of drawing, dictating, oral expression, and/or emergent writing to narrate an event or events in a sequence.</li> <li>Create a response to a text, author, or personal experience (e.g., dramatization, artwork, or poem).</li> </ul>	<ul> <li>Use a combination of drawing, dictating, oral expression, and/or emergent writing to state an opinion about a familiar topic or personal experience and state a reason to support that opinion.</li> <li>Use a combination of drawing, dictating, oral expression, and/or emergent writing to name a familiar topic and supply information.</li> <li>Use a combination of drawing, dictating oral expression, and/or emergent writing to narrate an event or events in a sequence.</li> <li>Create a response to a text, author, or personal experience (e.g., dramatization, artwork, or poem)</li> </ul>	
Research to Present Knowledge	<ul> <li>Develop questions and participate in shared research and exploration to answer questions and to build and share knowledge.</li> <li>Engage in a discussion using gathered information from experiences or provided resources.</li> </ul>	<ul> <li>Develop questions and participate in shared research and exploration to answer questions and to build and share knowledge.</li> <li>Recall and represent relevant information from experiences or gather information from provided sources to answer a question in a variety of ways (e.g., drawing, oral expression, and/or emergent writing).</li> </ul>	
Speaking and Listening			

Comprehension and collaboration  Presentation of	Participate in collaborative conversations with diverse peers and adults in small and large groups and during play.  • Follow agreed-upon rules for discussions, including listening to others, taking turns, and staying on topic.  • Participate in conversations through multiple exchanges.  • Consider individual differences when communicating with others.  • Interact with diverse formats and texts.  • Identify the speaker  • Describe familiar people, places, things,	<ul> <li>Participate in collaborative conversations with diverse peers and adults in small and large groups and during play.</li> <li>Follow agreed-upon rules for discussions, including listening to others, taking turns, and staying on topic.</li> <li>Participate in conversations through multiple exchanges.</li> <li>Consider individual differences when communicating with others.</li> <li>Participate in a conversation about features of diverse texts and formats.</li> <li>Develop and answer questions to clarify what the speaker says.</li> <li>Describe familiar people, places, things, and</li> </ul>
Knowledge and	and events.	events with detail.
ideas	<ul><li>Create a visual display.</li><li>Express thoughts, feelings, and ideas.</li></ul>	<ul> <li>Create and/or utilize existing visual displays to support descriptions.</li> </ul>
		Express thoughts, feelings, and ideas.
	Language Standards	
Vocabulary	Explore and use new vocabulary in	Explore and use new vocabulary and multiple-meaning
Acquisition and	child-centered, authentic, play-based	words and phrases in authentic experiences, including,
Use	<ul><li>experiences.</li><li>Explore and discuss word relationships</li></ul>	<ul><li>but not limited to the following:</li><li>Identify new meanings for familiar words and</li></ul>
	and word meanings.	apply them accurately (e.g., knowing duck is a bird
	Sort common objects into categories	and learning the verb to duck).
	(e.g., shapes, foods) for understanding	Use the most frequently occurring inflections and
	of the concepts the categories	affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a
	represent.	clue to the meaning of a word.
		<ul> <li>Explore and discuss word relationships and word meanings.</li> </ul>

	<ul> <li>Demonstrate understanding of frequently occurring words by relating them to their opposites (e.g., hot/cold).</li> <li>Use words to identify and describe the world around them.</li> <li>Use words and phrases acquired through language rich experiences, conversations, reading and being read to, responding to texts, and child-centered, play-based experiences.</li> </ul>	<ul> <li>Sort common objects into categories (e.g., shapes, foods) for understanding of the concepts the categories represent.</li> <li>Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).</li> <li>Use words to identify and describe the world, making connections between words and their use (e.g., places at home that are colorful).</li> <li>Explore variations among verbs that describe the same general action (e.g., walk, march, gallop) by acting out the meanings.</li> <li>Use words and phrases acquired through conversations, reading and being read to, and responding to texts.</li> </ul>
eading tandards	<ul> <li>Participate in discussions about a text</li> <li>Retell stories or share information from a text</li> <li>Develop and answer questions about characters, major events, and pieces of information in a text</li> <li>Exhibit an interest in learning new vocabulary</li> <li>Interact with a variety of genres</li> <li>Describe the role of an author and illustrator.</li> <li>Describe the relationship between illustrations and the text.</li> <li>Make connections between self, text, and the world.</li> </ul>	<ul> <li>Develop and answer questions about a text.</li> <li>Retell stories or share key details from a text.</li> <li>Identify characters, settings, major events in a story, or pieces of information in a text.</li> <li>Identify specific words that express feelings and senses.</li> <li>Identify literary and informational texts.</li> <li>Name the author and illustrator and define the role of each in presenting the ideas in a text.</li> <li>Describe the relationship between illustrations and the text</li> <li>Identify specific information to support ideas in a text.</li> <li>Make connections between self, text, and the world</li> </ul>

By the end of kinderga	rten, students should recognize, name, and write all 2	6 letters	of the alphabet. This is inclusive of upper case and lowe	er-case
 letters. They will know the correct sound that each letter makes, and they'll be able to read about 30 high-frequency words——such as he, see, all, and				all, and.
		•	Show interest in reading kindergarten level texts	
			from a variety of genres, such as alphabet books,	
			stories, poems, and informational texts	
		•	Choose to read familiar kindergarten level texts	
		•	Demonstrate familiarity with some book titles and	
			authors	